Permit #F00028042-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028042-A **Type of Permit:** FILMING **Release Date:** 05/20/2010

Production Company DW STUDIOS PRODUCTIONS LLC

Insured Company Name DW STUDIOS PRODUCTIONS LLC

Contact Phone No. 1 323-956-3600
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE
HOLLYWOOD, California 90038

Production Title UNTITLED IVAN REITMAN PROJECT

Type of Production Feature

Producer Lisa Bruce

Director Ivan Reitman

1st AD John Wildermuth

Production Manager Cristen Carrstrubbe

FilmL.A. Coordinator Jodi Strong

Location Manager Greg Alpert
Primary Phone Mobile - 888-581-6935
Secondary Phone Office - 323-956- 3579

Location Assistant Alex Kivlen
Primary Phone Mobile - 818-207-5208
Secondary Phone

Fees

FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$180.00

Total Permit Fee $600.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00028042-A	**Location Manager**	Greg Alpert
Production Company	DW STUDIOS PRODUCTIONS LLC	Primary Phone	Mobile - 888-581-6935
Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Office - 323-956- 3579
Production Title	UNTITLED IVAN REITMAN PROJECT		

Location Address 2200 S Harvard Blvd, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description

Prep Dates 5/14/2010 - 5/18/2010 07:00 - 22:00

Film Dates 5/20/2010 - 5/20/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Harvard (closure) btw 22nd st North to the End IVAN REITMAN .pdf
Harvard btw 22nd st South 200' ES Curb+1 IVAN REITMAN.pdf
Harvard BL July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	12
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	125
Extras	125
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; crane in street on 5/20 7pm-10pm; frat party scene.; talent smoking cigarettes;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note * PARKING EQUIPMENT LEGALLY ON W/S OF LA SALLE AV *

Coordinator Note FILMLA MONITOR REQUIRED 0900-2359 HRS

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Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Office - 323-956- 3579
Production Title	UNTITLED IVAN REITMAN PROJECT		

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Lane / Full Closure E/S curb lane & adjacent traffic lane of Harvard BL, 22nd St south 200 Ft

Approximate Footage 0 - 300

Date(s) 5/20/2010 to 5/20/2010 **Time(s)** 19:00 to 00:00

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Summary Information — Location

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Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Office - 323-956- 3579
Production Title	UNTITLED IVAN REITMAN PROJECT		

Location Address 2218 S Harvard Blvd, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 5/20/2010 - 5/20/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Harvard BL July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	12
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	125
Extras	125
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; crane in street on 5/20 7pm-10pm; frat party scene.; talent smoking cigarettes;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note * PARKING EQUIPMENT LEGALLY ON W/S OF LA SALLE AV *

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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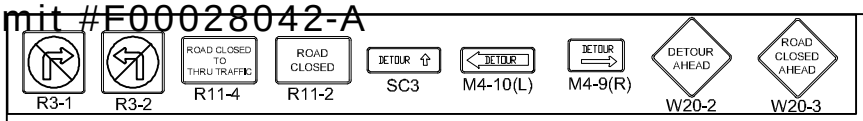
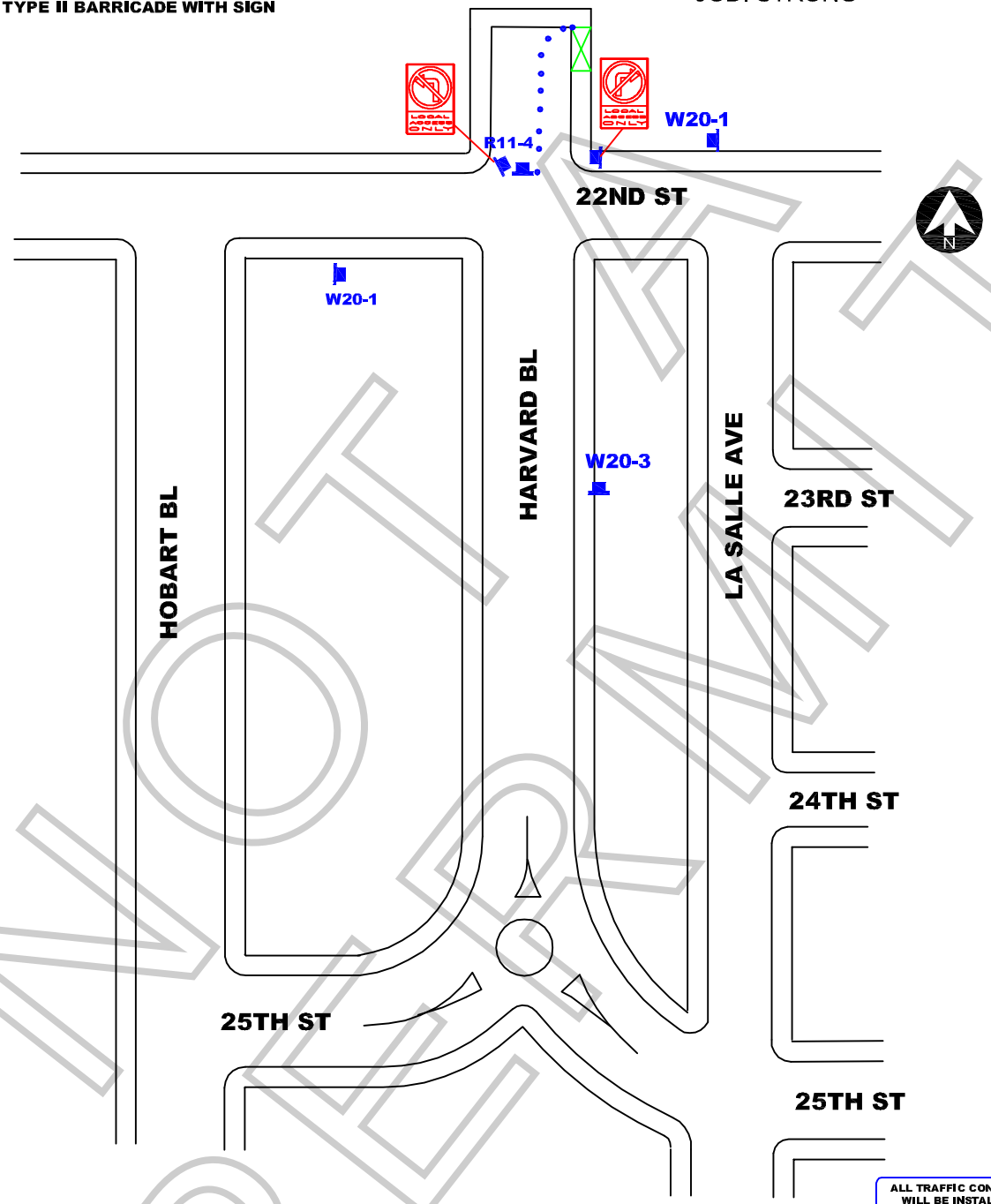


TRAFFIC CONTROL FOR:

UNTITLED IVAN REITMAN PROJECT
FILMING

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM L.A.:
JODI STRONG



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 5-19-10 FROM 07:00 HOURS TO 5-20-10 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

HARVARD BLVD
FROM 22ND ST SOUTH 200'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

GEORGE ALVAREZ
OFFICE # 562.301.3769

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

Permit #F00028042-A

TRAFFIC CONTROL FOR:
UNTITLED IVAN REITMAN PROJECT
FILMING

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

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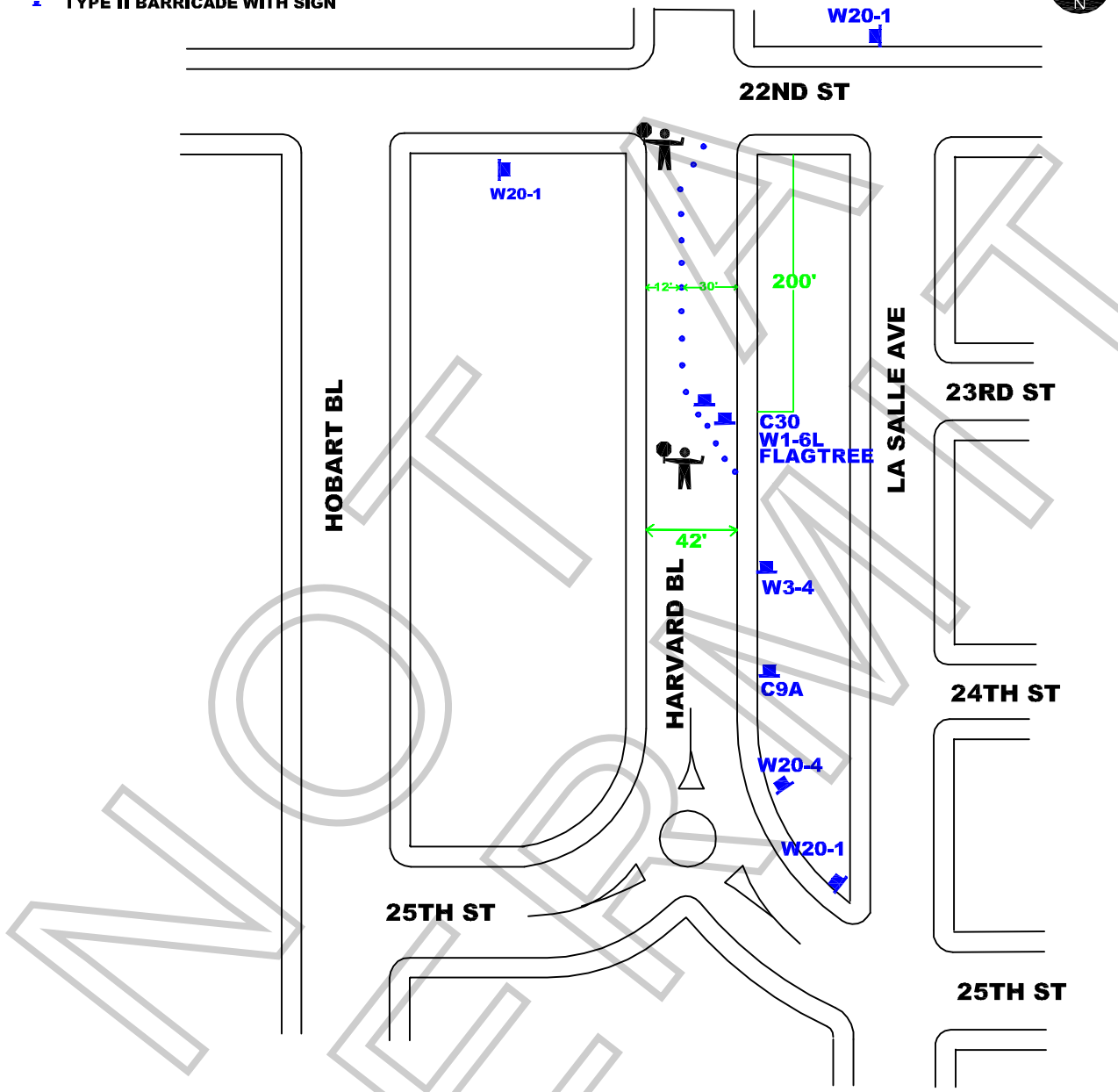

NOT PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 5-20-10 FROM 17:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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GEORGE ALVAREZ
OFFICE # 562.301.3769

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
2200 BLOCK OF HARVARD BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Tamie Murray with the First AME Church (2270 Harvard Boulevard) must be contacted at (323) 730-7700 at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds*.

- **Overnight and weekend parking of equipment is prohibited.**

- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

1. First AME church	Contact: Tamie Murray	(323) 730-7700
2. Greater Page Temple	Contact: Rev. L.C. Page	(323) 733-9691
3. Golden State Mutual Life Ins. Co.	Contact: Clifton Blevins	(323) 731-1131

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**

- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***

- **Generators must be shielded and should be located in areas of minimal disturbance.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT

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